



Year 12	Autumn – 1a	Autumn – 1b	Spring – 2c	Spring – 2d	Summer – 3e	Summer – 3f
Content	Intro to Practitioners and Styles.	Developing Skills and Techniques for Performance.	Unit 3 Group Performance Workshop. Externally set task by the exam board.	Unit 1 Investigating Practitioners work. Externally set written paper.	Unit 1 Exam and Unit 3 Performance Exam.	Mop up of work.
Skills including links with KS2 (Golden thread)	Skills: Stanislavski method acting, Brecht and Epic Theatre, Physical Theatre Grotowski, Total theatre and Berkoff and Meyerhold.		Skills: team work, method acting, Brecht and Epic Theatre, Physical theatre and Total theatre			
Why we have chosen this curriculum...	To develop students understanding through theory and practice of a variety of practitioners in preparation for their skills and styles units. It will also be used as research for unit 1 exam.		To respond to a brief set by the exam board to devise their own piece of work.	To learn about practitioners, their style, beliefs and repertoire produced ready to answer an externally set question.		
Assessment		Assessment Final Performance of extract from a play in a chosen style. PPT Presentation into the role of the Performer.				
Links						



Year 13	Autumn – 1a	Autumn – 1b	Spring – 2c	Spring – 2d	Summer – 3e	Summer – 3f
Content	Acting Styles Unit 19	Acting Styles Unit 19 Start Mock devised piece.	Unit 1 Investigating Practitioners Work Resit. (9 th and 11 th Jan 2019)	Mop up of units and any resubmissions that are needed.		Left
Skills including links with KS2 (Golden thread)	Skills: Recap styles of theatre. Exploration of plays and final choice made.					
Why we have chosen this curriculum...	To re explore practitioners work from the beginning of the course. To produce a performance in a specific style using existing repertoire.					
Assessment		Rehearsals/logbooks and performance (End Nov with and evening of Drama pieces)	Mop up of units and any resubmissions that are needed.	LAMDA EXAMS	LAMDA EXAMS	
Links						