



Year 10	Autumn – 1a	Autumn – 1b	Spring – 2c	Spring – 2d	Summer – 3e	Summer – 3f
Content	Composition and listening	Composition and listening	Ensemble performance and listening	Ensemble performance listening	Final composition and ensemble recordings	Workshops for performance and composition
Skills including links with KS2 (Golden thread)	Personal compositions and listening skills: area study 3 World music	Personal compositions and listening skills: area study 3 World music	Ensemble performance and listening skills: area study 5 Development of popular music	Ensemble performance and listening skills: area study 5 Development of popular music	Finalising composition and recording. Revisiting all listening areas of study ready for Y10 exam	Workshops and listening test technique-extended answer questions
Why we have chosen this curriculum...	In Area of Study 3, students are introduced to some common features of different genres of world music e.g. syncopated rhythms, polyrhythms and call and response. This gives students an access point to learn more specific vocabulary for each of the eight different musical styles in this area of study. Students are introduced to more complex chords e.g. 7ths and suspensions which will add marks to their compositions. With composition work, students receive regular personalised feedback so they are able to make improvements and progress with their work.	There will be one lesson per world music topic, with work supplemented by revision and listening exercises at home. These will give students an insight into these very different musical styles in preparation for the listening exam. GCSE composition development - structure, chords, melody. Using the mark scheme and regular teacher feedback.	In Area of Study 5, students are introduced to some common features of different genres of popular music e.g. syncopated rhythms, e.g. chord patterns, drum beats and vocal techniques. This gives students an access point to learn more specific vocabulary for each of the four different musical styles in this area of study. With ensemble work, students learn about how to choose and prepare a high quality ensemble performances in order to maximise coursework scores. Students receive regular personalised feedback so they are able to make improvements and progress with their work.	There will be one lesson per Popular Music topic with work supplemented by revision and listening exercises at home. These will give students an insight into different musical styles in preparation for the listening exam. With ensemble work, students learn about how to choose and prepare a high quality ensemble performances in order to maximise coursework scores. Students receive regular personalised feedback so they are able to make improvements and progress with their work.	All outstanding work is to be recorded this half term ready for the Year 10 exam. Students have the opportunity to revisit different Areas of Study and go into further depth in preparation for the Year 10 listening exam	Applying the MR DIPTAT features and knowledge gained in AofS 2 and 4 to listening tests - specifically building skills and techniques for the 9 mark listening questions that students gain confidence in this section of the exam. GCSE composition and performance recording and notating ready for submission.
Assessment	AofS3 Listening tests	AofS3 Listening tests	AofS 5 Listening tests	AofS 5 Listening tests	Year 10 Exam	Extended answer Listening tests
Links	Knowledge planner	Knowledge planner	Knowledge planner	Knowledge planner	Knowledge planner	Knowledge planner



Year 11	Autumn – 1a	Autumn – 1b	Spring – 2c	Spring – 2d	Summer – 3e	Summer – 3f
Content	Composition 2 – composing to a set brief	Composition 2 – composing to a set brief	Ensemble performance and noting composition 2			
Skills including links with KS2 (Golden thread)	Composition and listening focus: popular music AOS5	Composition and listening focus: notation	Performance and listening focus: greater depth in all areas of study	Final revision and listening test technique	Listening test technique	
Why we have chosen this curriculum...	In Area of Study 5, students are introduced to some common features of different genres of popular music e.g. syncopated rhythms, e.g. chord patterns, drum beats and vocal techniques. This gives students an access point to learn more specific vocabulary for each of the four different musical styles in this area of study. Then there will be one lesson per Popular Music topic with work supplemented by revision and listening exercises at home. These will give students an insight into different musical styles in preparation for the listening exam. GCSE composition development - structure, chords, melody. Using the mark scheme.	Music notation - students learn to read and write in treble clef to apply in a listening test. They will learn about common melodic movement e.g. scales and arpeggios which will support their listening work and composition. GCSE composition development - structure, chords, melody. Using the mark scheme.	Preparing for recorded performances. How to create a written version of a composition. Listening test technique to deepen knowledge of each area of study in preparation for the listening exam.	Listening test technique with focus on the long answer question and notation as these are more challenging questions in the listening exam	Applying the MR DIPTAT features and knowledge gained in AofS 2 to listening tests.	
Assessment		Assess composition 1	Assess ensemble performance and any other	Listening tests	Listening tests	



			outstanding coursework. Listening test			
Links						