



Year 12 English Literature	Autumn – 1a	Autumn – 1b	Spring – 2c	Spring – 2d	Summer – 3e	Summer – 3f
Content	<b>Paper 1: Love through the Ages</b> Shakespeare – Othello (Section A)  Great Gatsby (Section C)  Pre-1900 Poetry Anthology (Section C)	<b>Paper 1: Love through the Ages</b> Shakespeare – Othello (Section A)  Great Gatsby (Section C)  Pre-1900 Poetry Anthology (Section C)	<b>Paper 1: Love through the Ages</b> Unseen Poetry through the Ages (from renaissance to the present day) – Section B  Complete Pre-1900 Anthology	<b>Paper 1: Love through the Ages</b> Revision: The Great Gatsby Othello Pre-1900 Poetry Unseen Poetry	<b>Paper 1: Love through the Ages</b> Revision: The Great Gatsby, Othello, Pre-1900 Poetry, Unseen Poetry <b>NEA: Texts Across Time</b> Introduce Base texts: Frankenstein The Picture of Dorian Gray <b>Year 12 Trial Exam:</b> Specimen Paper 2015 – Love through the Ages	<b>NEA: Texts Across Time</b> Introduce Base texts: Frankenstein The Picture of Dorian Gray <b>Year 12 Trial Exam:</b> Specimen Paper 2015 – Love through the Ages
Skills including links with KS2 (Golden thread)	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 – interpretations.	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 –Interpretations.	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 –Interpretations.	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 – Interpretations.	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 – Interpretations.	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 – Interpretations.
Why we have chosen this curriculum...	Read widely and independently Engage critically and creatively Develop and apply knowledge of literary analysis contexts and others' interpretations Explore contemporary issues including gender, power, class and conflict		Read widely and independently Engage critically and creatively Develop and apply knowledge of literary analysis Explore contexts and others' interpretations Explore contemporary issues including gender, power, class and conflict		Read widely and independently Engage critically and creatively Develop and apply knowledge of literary analysis Explore contexts and others' interpretations Explore contemporary issues including gender, power, class and conflict	
Assessment (Interim)	Critical essay on presentation of themes in Othello	Critical essay on presentation of themes in Othello	Critical essay on comparing representation of love through the ages in a range of texts.	Critical essay on comparing representation of love through the ages in a range of texts.	Critical essay on comparing representation of love through the ages in a range of texts.	Critical essay on comparing representation of love through the ages in a range of texts..

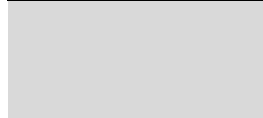


	Critical essay on representation of love through the ages.	Critical essay on representation of love through the ages.				
Assessment (Main)	Critical essay on representation of love through the ages.	Critical essay on representation of love through the ages.	Critical essay on comparing representation of love through the ages in a range of texts.	Critical essay on comparing representation of love through the ages in a range of texts.	Critical essay on comparing representation of love through the ages in a range of texts.	Critical essay on comparing representation of love through the ages in a range of texts.
Links						



Year 13 English Literature	Autumn – 1a	Autumn – 1b	Spring – 2c	Spring – 2d	Summer – 3e	Summer – 3f
Content	<b>Paper 2: Texts in Shared Contexts WW1 and its Aftermath</b> Poetry: Penguin Book of WW1 Poetry  <b>NEA: Texts Across Time</b>	<b>Paper 2: Texts in Shared Contexts WW1 and its Aftermath</b> Prose: My Boy Jack Poetry: Penguin Book of WW1 Poetry  <b>NEA: Texts Across Time</b> (Dec/Jan Deadline) <b>Year 13 Trial Exam:</b> Paper 1 2015 – Love through the Ages	<b>Paper 2: Texts in Shared Contexts WW1 and its Aftermath</b> Prose: My Boy Jack Drama: Regeneration  <b>NEA: Texts Across Time</b> (Intervention)	<b>Paper 2: Texts in Shared Contexts WW1 and its Aftermath</b> Prose: Unseen prose extracts Drama: Regeneration  <b>NEA: Texts Across Time</b> AQA Submission (7 <sup>th</sup> May) <b>April Year 13 Trial Exam:</b> Paper 2 Texts in Shared Contexts June 2017	<b>Paper 1&amp;2 Revision</b> <b>Paper 1:</b> Othello Pre-1900 Poetry Anthology The Great Gatsby Unseen Poetry  <b>Paper 2:</b> My Boy Jack Regeneration War Poetry	Study Leave
Skills including links with KS2 (Golden thread)	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 – interpretations.	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 – interpretations.	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 – interpretations.	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 – interpretations.	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 – interpretations.	A01 – Articulate informed, responses to literary texts, A02 – Analyse meanings A03 – Demonstrate understanding of contexts A04 – Explore connections A05 – interpretations.
Why we have chosen this curriculum...	Read widely and independently Engage critically and creatively Develop and apply knowledge of literary analysis Explore contexts and others' interpretations Explore contemporary issues including gender, power, class and conflict		Read widely and independently Engage critically and creatively Develop and apply knowledge of literary analysis Explore contexts and others' interpretations Explore contemporary issues including gender, power, class and conflict		Read widely and independently Engage critically and creatively Develop and apply knowledge of literary analysis Explore contexts and others' interpretations Explore contemporary issues including gender, power, class and conflict	
Assessment (Interim)	Critical essay on theme and character in range WW1 texts	Critical essay on theme and character in range WW1 texts	Critical essay on theme and character in range WW1 texts	Critical essay on theme and character in range WW1 texts	Critical essay on theme and character in range WW1 texts	Critical essay on theme and character in range WW1 texts
Assessment (Main)	Critical essay on theme and character in range WW1 texts	Critical essay on representation of love through the ages.	Critical essay on theme and character in range WW1 texts	Critical essay on theme and character in range WW1 texts	Critical essay on theme and character in range WW1 texts	Critical essay on theme and character in range WW1 texts
Links						





Year 12 English Language	Autumn – 1a	Autumn – 1b	Spring – 2c	Spring – 2d	Summer – 3e	Summer – 3f
Content						
Skills including links with KS2 (Golden thread)						
Why we have chosen this curriculum...						
Assessment (Interim)						
Assessment (Main)						
Links						

Year 13 English Language	Autumn – 1a	Autumn – 1b	Spring – 2c	Spring – 2d	Summer – 3e	Summer – 3f
Content						
Skills including links with KS2 (Golden thread)						
Why we have chosen this curriculum...						
Assessment (Interim)						
Assessment (Main)						
Links						

