



Year 12	Autumn – 1a	Autumn – 1b	Spring – 2c	Spring – 2d	Summer – 3e	Summer – 3f
Content	Photorealism		Personal Project		Personal Project	
Skills including links with KS2 (Golden thread)	<p>All students need to be developing their own ideas and journey for each project, the initial ideas page allows them to think independently and creatively.</p> <p>The recordings in the personal project allows students to develop and refine drawing and tonal skills with guidance</p> <p>Looking at artists gives the students context. Students can see how art fits into the wider world. They can use the artist to inspire their work.</p>	<p>The development of this project depends on the choice of individual students (under guidance). They need resilience to refine their skills; they can refer to previous work to help.</p> <p>The further development of this project will be combining other materials, getting students to think creatively and innovatively.</p> <p>The final piece gives the students the chance to show off their refined skills and ideas. They work should have developed and progressed from their earlier experimentations.</p>	<p>All students need to be developing their own ideas and journey for each project, the initial ideas page allows them to think independently and creatively.</p> <p>Looking at artists gives the students context. Students can see how art fits into the wider world. They can use the artist to inspire their work.</p>	<p>The recordings in the personal project allows students to develop and refine drawing and tonal skills with guidance</p>	<p>The development of this project depends on the choice of individual students (under guidance). They need resilience to refine their skills; they can refer to previous work to help.</p>	<p>The further development of this project will be combining other materials, getting students to think creatively and innovatively.</p>
Why we have chosen this curriculum...						
Assessment	<p>Initial Ideas A01 03/09/19</p> <p>Observational Drawing 03/09/19</p> <p>Artist Research 1 & 2 A01 03/09/19</p> <p>Drawing Skills A02 13/09/19</p>	<p>Further Development 1 A02 26/10/19</p> <p>Further Development 2 A02 08/11/19</p> <p>Further Development 3 A02</p>	<p>Initial Ideas A01 10/01/20</p> <p>Artist Research 1 A01 17/01/20</p> <p>Artist Research 2 A01 24/01/20</p> <p>Artist Research 3 A01 31/01/20</p>	<p>Recording Photos A03 28/02/20</p> <p>Observational Drawing A03 06/03/20</p> <p>Photos A03 13/03/20</p> <p>Observational Drawing A03</p>	<p>Development 1 A02 24/04/20</p> <p>Development 2 A02 01/05/20</p> <p>Development 3 A02 08/05/20</p> <p>Development 4 A02</p>	<p>Development 5 05/06/20</p> <p>Development 6 12/06/20</p> <p>Further development A02 19/06/20</p> <p>Further development 2 A02 26/06/20</p>



	Painting Skills A02 20/09/19 3D Skills A02 05/10/19 Textiles Skills A02 12/10/19	22/11/19 Further Development 4 Design Ideas A02 29/11/19 Final piece A04 13/12/19	Artist Research 4 A01 07/02/20	20/03/20 Photos Editing/Drawings 27/03/20	15/05/20	
Related study is an extended piece of writing set as part of the coursework			Introduction 200 words 24/02/20	Artist Research 1 600 words 20/04/20	Artist Research 2 600 words 01/06/20	Compare and Contrast 400 words 10/07/20
Links						



Year 13	Autumn – 1a	Autumn – 1b	Spring – 2c	Spring – 2d	Summer – 3e	Summer – 3f
Content	Personal Project		Exam Project			
Skills including links with KS2 (Golden thread)	Record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research; and gather, select and organise visual and other appropriate information Explore relevant resources; analyse, discuss and evaluate images, objects and artefact and make and record independent judgements Use knowledge and understanding of the work of others to develop and extend thinking and inform own work Generate and explore potential lines of enquiry using appropriate media and techniques Apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations Organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms					
Why we have chosen this curriculum...	Students should develop practical and theoretical knowledge and understanding. Look at use relevant materials, processes, technologies and resources. Look at how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts. Understand how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts. Approach continuity and change in different genres, styles and traditions. Construct a working vocabulary and specialist terminology.					
Assessment	Initial ideas AO1 Recording AO3 Artist research AO1 Artist research 2 AO1	Development 1 Development 2 Further development 1 AO2 Further development 2 AO2	Related study AO5 Initial ideas AO1 Recording AO3 Artist research AO1	Artist research 2 Development 1 Development 2 Further development 1 AO2 Further development 2 AO2		
Links						

