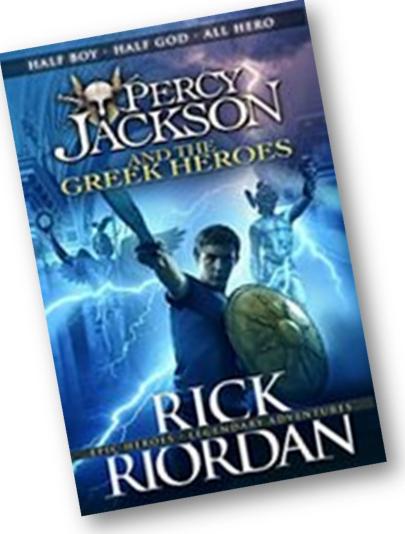
# Summer Reading Project



### Name:

## How and why to use this booklet

Reading is the biggest and most important factor in achieving at school. Not only that but it's fun!

Over the six week holidays, we hope you will enjoy reading Rick Riordan's "Percy Jackson and the Greek Heroes". It will help you with the first scheme of learning in year 7: Myths and Legends.

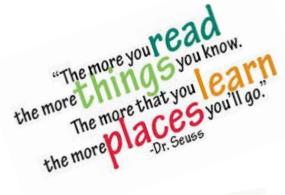
You do not have to buy a copy—though you can if you wish—you will find the whole novel available here at this web address for free:

https://imakerwanda.files.wordpress.com/2018/12/Percy-Jackson-and-the-Greek-Heroes-PDFDrive.com -.pdf

Or you can listen online for free at:

https://goldenaudiobooks.com/rick-riordan-percy-jacksons-greek-heroes-audiobook-free-online/

As you read, choose at least 6 of the different activities in the booklet to complete. Some are harder than others so don't worry if you can't complete them all but try to if you can! When you start at Kingsmead in September you will be studying story telling—in particular Ovid's Tales of Change—so some of these stories will give you great knowledge of some of the key characters that will feature in the Greek myths and legends you will study.







## **Create a Demi-God!**

Many of the Greek heroes are demi-Gods (half-God; half mortal). create your own in the space below.

- What powers does your demi-God have?
- Which Gods are they the son/daughter of?
- What personality do they have? Should the Greeks be scared of them? Why/why not?
- What do they look like?
- What are they called?

## Language Discovery

#### Many of the words and phrases we use today have come from Greek mythology. Find out the definition of the following:

Г		1
Word/	Definition	Origin (from Greek mythology)
phrase		
Echo	A repetition of sound	Hera punished a nymph by making her repeat what others' say.
Achilles'		
heel		
Labyrinth		
Atlas		
Herculean		
effort		
Tantalise		
Midas		
touch		
Panic		
Titanic		

Extension: can you find any more words or phrases from Greek mythology which we use today? Can you use some of the words above in your own Greek myth on page 6?

Gifts for the Gods.

Mortals used to offer gifts to the God or Goddess of

their Kingdom. What gifts would you give and why? They should all be things the Gods really want or need. List or make them!

1.	 	
2.	 	
3.	 	 

## If these walls could talk...

Create a conversation between one of the characters in the book and something abstract (justice, love, goodness, greed, their conscience...) Script the conversation, using stage directions where appropriate.

For example:

Zeus: (arrogantly) I can't help it if I attract so many women!

Love: You should be faithful to your wife.

Zeus: Well, I managed it for the first 300 years. Surely, that's pretty good going...

Love: (interrupting) No it is not. You are immortal; your wedding vows are for life!

Zeus: But...

## **Create your own Greek myth!**

Many Greek myths explain natural phenomena or land formation. Your challenge is to create your own original myth in the space below! It could be anything from the origin of hurricanes to how a mountain range was created. The story must feature:

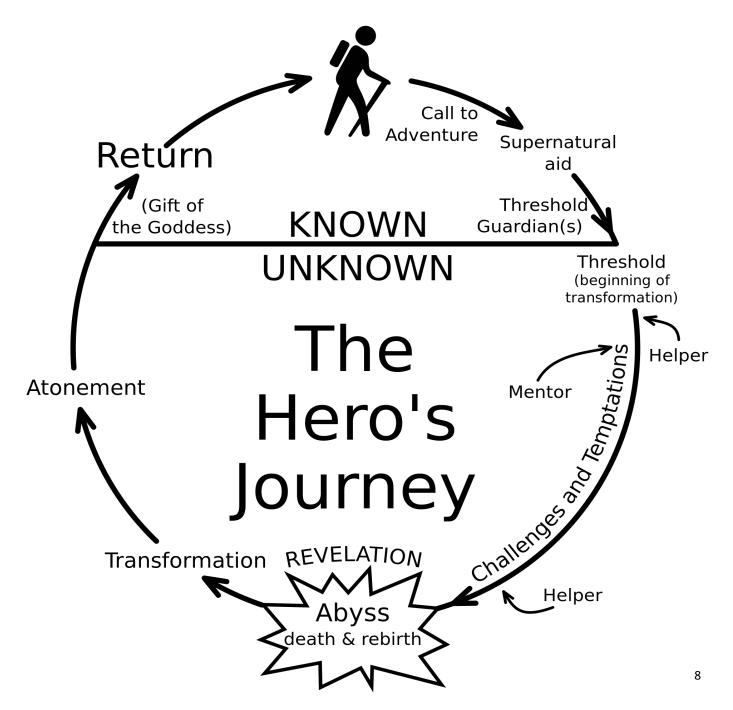
- At least one Olympian God and at least one Greek hero
- It must explain a natural phenomenon or geographical feature (a sea, a polar ice cap, a mountain range, etc.)


## Your heroic journey! And heroic journey!

Research the story of The Odyssey. What obstacles does Odysseus face in his journey home from Calypso's island?

Think of a goal you have and the obstacles that might be in your way (it could be already completed or a future objective).

Write about your journey towards this goal with each paragraph focusing on a particular obstacle.



	 · · · · · · · · ·

## **Bio Poem**

### Create a mythological biographical poem about one of the heroes in the book, using the prompts below!

Line 1: Hero's name	_
Line 2: Three traits that describe the Hero	
Line 3: Son/daughter of	
Line 4: Wife/husband of	
Line 5: Who feels	(three things)
Line 6: Who needs	(three things)
Line 7: Who fears	(three things)
Line 8: Who gives	(three things)
Line 9: Resident of	
Line 10: Hero's name	
For example: Achilles	
Great, powerful, frightening	
Son of Thetis and Peleus	
Husband of no-one	
Who feels anger, love and delight	
Who needs power, companionship and battles	
Who fears nothing, no one and nowhere	
Who gives death, destruction and trauma	
Resident of Greece	
Achilles	

## **Character Silhouette**

In the space below, draw the outline of your favourite Greek hero. Inside the outline, list their ten most important traits (add quotes from the book if you can). Outside the outline, draw symbols which represent their interests, personality, belief, skills etc... (for Perseus you could have a wings, a helmet and a heart for his sentimental side!)



Make a Facebook page for one of the Greek heroes. Include their relationship status, pages to like, groups to follow and 2-3 status updates.

Name of God/Goddess:			Pages I like:
Timeline	Friends	Photos	
Relationship s	tatus:	Status:	My groups:
Lives in:			
Born on:			My music:
			My books:
			Places:
			Sports:
			Events:
			Movies/TV shows:
			Likes:



Create a diary entry detailing a day in the life of one of the Greek heroes. Include what you experience and witness and try to use sensory language (what you saw, smelled, heard, touched, tasted). Plan your diary entry by answering the questions below:

Who was involved?	-
What happened?	
When did it happen?	_
Where was it?	
Why did it happen?	
Dear Diary,	
You won't believe the day I've had!	

### **Mount Olympus Problem Page!**

### The Greek heroes have a lot of problems. Reply to their problems, trying to offer a sensible solution!

#### Impossible Quest.

#### Dear Agony Aunt,

My awful father-in-law has challenged me to cut off Medusa's head. If I don't do it, I will lose everyone's respect and will become a laughing stock but how on earth can I accomplish this impossible task?

Distressed son, Greece.

Dear Distressed,

#### My sisters are jealous of me.

Dear Agony Aunt,

My sisters hate me because I am beautiful. They say cruel things even though I am nothing but nice to them. Not only that, but no men speak to me because they are too scared. I can't go anywhere without bodyguards to fend off my admirers. I never get any privacy but I am still desperately lonely.

Frustrated teen, Greece.

Dear Frustrated,

Yours,

Agony Aunt

#### I want women to get some respect!

#### Dear Agony Aunt

I am so sick of the way women are treated. Just because we are born female, we are basically seen as slaves. Men need to learn that women are strong and have much more to offer. In fact, I would like to build an army of women to rise up against these arrogant men! They need to be taught a lesson.

Powerful woman, Greece.

Yours,

Agony Aunt

Dear Powerful woman,

Yours,

Agony Aunt



### Every aspiring hero or heroine need the proper training. There are limited places available at the best university in ancient Greece. Write a letter of application which outlines why you should get a place!

Your address:

Mount Olympus University

12 Aphrodite Way

Mount Olympus

Greece

12345

Dear Sir/Madam,

I feel I should get a place at your university because\_\_\_\_\_

Yours faithfully,

Aspiring hero/heroine.

### **Finish the Story Competition**

John and Alyssa had never ridden the subway with a god before.

They caught the train at their usual station and immediately noticed a man in glowing golden robes standing at the opposite end of the railcar. His curly blond hair was wreathed in laurels. His eyes were as blue as glacier ice. Under his arm he held an old-fashioned harp – a Greek lyre.

He locked his gaze on John and Alyssa.

"About time," said the man. "I've been waiting for you."

Alyssa tensed. She doubted her mother would approve of her talking to a glowing stranger on the subway. *"Sorry . . . you've been waiting for us?"* 

"Of course," the man said. "You're John and Alyssa, aren't you? I'm the god Apollo. There's a monster in these subway tunnels..."

Aim to use a range of punctuation:

- Exclamation marks for when you want to add urgency, excitement or commands e.g. "Help!"
- 2. Speech marks for dialogue e.g. "Quick, Alyssa!" shouted Apollo.
- Brackets for less important information or asides e.g. Masses of monsters (there must have been hundreds) closed in on them.
- 4. Ellipsis for an unfinished thought or pause e.g. And there in the darkness...





**Activity one**: Make a "surprise me" homework based on "Percy Jackson and the Greek Heroes". This is where you surprise your

teacher with a homework of your choice. It could be a painting, rap, play, anything you want. The only rule is be creative! We will have a "surprise me" homework show and tell when you start Kingsmead in September.

(Perhaps you could make a model of The Trojan Horse?)

Activity two: Log onto <u>http://summerreadingchallenge.org.uk/</u> and enter the competition. You can also make your own profile, chat and add your own books you are currently reading on this interactive website.

#### More recommended websites:

http://summerreadingchallenge.org.uk/ http://www.theradclyffeschool.co.uk/5steps4writingwp/ http://5steps4reading.theradclyffeschool.co.uk/